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I. The African Book Festival Berlin – „Yesterday. Today. Tomorrow.“

For its 4th edition, the African Book Festival Berlin will once more gather the most famous authors and artists from Africa and the Diaspora at **NÄPOLEON KOMPLEX in Berlin-Friedrichshain from 26th to 28th August 2022**. On 5 stages and a large outdoor area, we present a program of lectures, discussions, readings, interviews, concerts, theater and spoken word performances as well as a large market.

In order to represent Africa in all its diversity as accurately as possible, the artistic direction and theme change every year. In recent years, a mosaic has emerged around the politically heated topic Migration, beginning with "Writing in Migration" (2018), continuing with "Transitioning from Migration" (2019), and completing with "Telling the Origin Stories" (2021). Titled "**Yesterday.Today.Tomorrow.**", this year's programme explores the connections between writers – the way older writers hold the hand of the young writers when they write, and how, in turn, they too hold the hand of the writers coming after them.

The festival is presented by the non-profit association **InterKontinental e.V.**. While board members Karla Kutzner and Stefanie Hirsbrunner are the directors, the artistic direction is in the hands of the renowned writer, filmmaker and photographer **Lidudumalingani**.



Since 2022, the African Book Festival is under the patronage of **Claudia Roth, Minister of State for Culture and Media**, who emphasizes: "The African Book Festival gives African writers a stage in Europe and Berliners a wonderful opportunity for cultural exchange. I appreciate and support this commitment."

II. How it started

Since **2018**, the festival has quickly grown into a popular public event and is visited by up to 1.500 people per day. In its first edition curated by the **German-Nigerian author Olumide Popoola**, the festival looked at transnationalism and migration in a more literary sense of "keeping in motion".



Under the caption "Transitioning from Migration", the African Book Festival **2019** continued the debate with highly acclaimed **Zimbabwean writer, filmmaker and winner of the Peace Prize of the German Trade Tsitsi Dangarembga** as curator.

In **2021**, the renowned **Angolan author and musician Kalaf Epalanga** explored the theme "Telling the Origin Stories" by focusing on questions of origin, affiliation and identity as well as the love affair between music and literature.



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III. FAQ - Frequently Asked Questions

3.1 What does "Yesterday. Today. Tomorrow." mean?

"Yesterday.Today.Tomorrow" is the **title and theme of the programme of the African Book Festival 2022** curated by Lidudumalingani. It explores the connections between writers – the way older writers hold the hand of the younger writers when they write, and how, in turn, they too hold the hand of the writers coming after them. At that moment, the writer is a multitude of everything they are, everything they have read and seen. The festival will explore the ways in which older and younger writers support and enrich each other, the backgrounds of writers from which literature has emerged, and the future worlds imagined by writers.

3.2 When and how often does the festival take place?

The festival takes place **annually** and this year from **Friday, August 26 to Sunday, August 28 2022**.

3.3 Where does the festival take place and where to buy the tickets?

The venue is the **NÂPOLEON KOMPLEX**, Modersohnstraße 35-45, 10245 Berlin.

Tickets are available on our homepage and at Ticketmaster (<https://africanbookfestival.de/tickets/>): 49/35 € (Festival Pass), 26/18 € (Day Pass), 0 € (up to 6 years), 5 € (from 7 years), 18 € (from 12 years), 35 € (Family Pass, i.e. 2 adults + up to 3 children on Sunday, the Family Day).

Complementary Fringe Events: 12 € (ABF Party), 16/14€ (1000 Sepentinen Angst with Olivia Wenzel), 26/22€ (Bongeziwe Mabandla live in Concert), 10/8 € ("Tell Me Nothing From the Horse" Comedy with Thelma Buabeng and Celina Bositc).

3.4 What can the festival audience expect?

The African Book Festival gathers the most famous, most influential, award-winning writers and artists from the African continent and its diaspora for readings, discussions, interviews, concerts as well as theatre and spoken word performances in Berlin. The audience is invited to become part of a special experience: through live music, poetry, market stalls offering African food, books, jewellery and fashion, we create a welcoming atmosphere and highlight African cultural production in its many forms in order to fuel debates and personal exchanges across continents. For the first time this year, the Family Day will also take place on Sunday with games, fun, children's book readings, workshops, storytelling and music from African and Afro-diasporic perspectives. In addition, an ABF party "Yesterday. Today. Tomorrow." will be held.

3.5 Who is responsible for the content?

The Johannesburg-based writer, filmmaker and photographer Lidudumalingani is the curator of the African Book Festival 2022 in Berlin. In previous years, German-Nigerian poet and author Olumide Popoola, winner of the Peace Prize of the German Book Trade Tsitsi Dangaremba, and Angolan music star and author Kalaf Epalanga curated the festival.

3.6 Why is there a curator?

InterKontinental creates a platform for African voices and perspectives in Germany with high-profile literary events. A curator (artistic director) with an African background is therefore obligatory.

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3.7 Why does the artistic direction change every year?

In order to represent Africa in all its diversity as accurately as possible, the artistic direction and theme change every year. Like this, different topics, languages, authors, books, regions, and political focuses are always at the center of the debates.

3.8 How the festival is financed?

Berlin's Festival for African Literature is supported by the Hauptstadtkulturfonds. We would also like to thank all supporters of our crowdfunding campaign and the numerous partners, e.g. NÂPOLEON KOMPLEX, taz, COSMO, Brittle Paper, Fairafric, AfreeGems, Kulturplakatierung, My Afro City, Afrikanische Perspektiven e.V., and Kwela Books.

3.9 Which African countries and regions are represented at the festival?

After the regional focus of the festival in 2018 was on the West African literary giant Nigeria, in 2019 on Southern Africa, especially Zimbabwe, and in 2020/2021 on Angola and lusophone Africa, this year's focus is on South Africa with curator Lidudumalingani. Furthermore, authors from **Ghana, Uganda, Namibia, Cameroon, Democratic Republic of Congo, Zimbabwe, Angola, Nigeria and Botswana** are represented.

3.10 How many books will be presented at the festival?

The renowned festival guests **have published a total of over 100 books, which have been published in Portuguese, English, French and Kiswahili. Only 16 of these books have been translated into German so far and a large part of the translations are now out of print.** During the festival the focus will be on recent (new) publications and books that fit thematically to the event.

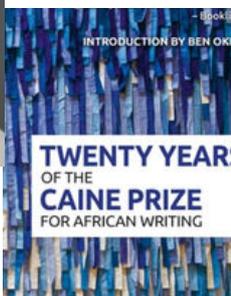
3.11 Is the site barrier-free?

Yes. The Napoleon Complex has **wheelchair-accessible equipment and lighting**, as well as **signage for people with visual impairments**. Seats are marked for people who have an ID card with the suffix "B".

3.12 What is the hygiene concept?

The events will take place under **hygiene and safety precautions** of the current recommendations of the Berlin Senate Department for Culture and Europe for the containment of the pandemic.

IV. The Curator: Lidudumalingani (South Africa)



Lidudumalingani, a **writer, filmmaker and photographer** based in **Johannesburg**. In 2016 he won the **Caine Prize** for the **short story "Memories we lost"**. Shortly thereafter he received the **Miles Morland Fellowship**. He is currently working on his **debut novel "Let Your Children Name Themselves"**. He regularly writes for the **Johannesburg Review of Books**. His short stories and essays have been published in various **anthologies**; his photographs have been exhibited in **galleries**. His writing and narrative is **interdisciplinary**. In his latest essays, he reflects on how to deal with **grief and death**, but also the **Black Tax**, the seemingly unconditional commitment of Black South Africans to their families.

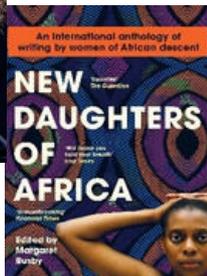
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V. The Headlinerin: Margaret Busby CBE (Ghana/UK)



Margaret Busby is a major cultural figure around the world. Born in **Ghana** and educated in the **UK**, she became Britain's **youngest and first black woman publisher** when she co-founded **Allison & Busby** in the 1960s. A **writer, editor, broadcaster and literary critic**, she has judged numerous **literary awards**, including the **Booker Prize**. She is the editor of the groundbreaking international anthologies of women writers of African descent "**Daughters of Africa**" (1992) and "**New Daughters of Africa**" (2019, see picture on the left)

VI. The Literary Agency InterKontinental

Under the umbrella of the literary agency **InterKontinental** is the **non-profit association** of the same name, the **publishing house** and the **bookstore**. **InterKontinental e.V.** promotes African literature in Germany and authors from African countries. We present the annual African Book Festival and aim to **promote literature from Africa and its global diaspora in Germany**. We facilitate **literary events** and design **literary innovative concepts**. Our work is based on **collaboration at eye level and mutual exchange between Germany and the countries of the African continent and its diaspora**. All our projects are curated by **African partners**.



InterKontinental is also the **first bookstore** specializing in African and Afrodiasporic literature in Germany. Since 2018, we have been offering the newest selection of fiction (German, English and French), non-fiction on politics and culture, children's and youth books as well as classics of world literature in the middle of the lively Sonntagstraße neighborhood in Berlin-Friedrichshain. 2021 we were awarded the **German Bookstore Prize**. In **2022** the first books published by **InterKontinental** will be introduced.

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VII. Why do we need an African literature festival in Berlin?

The aim of the festival is to promote greater awareness of the existence of intellectual debates, outstanding art, and especially excellent contemporary literature in African countries and its diaspora. The participating authors have won the world's most prestigious literary awards, have been translated into many different languages, teach at international universities, and are featured at literary festivals around the world: yet they are rarely found on German bookshelves. Of the **102 books presented at this year's festival**, which have won many international awards, **only 16 have been translated into German** so far, even though the year 2021 was literarily dominated by Africa:

A **total of five of the biggest international literary prizes** (Booker Prize, International Booker Prize, Neustadt International, Prix Goncourt, Nobel Prize for Literature) and also the **Peace Prize of the German Book Trade** went to African writers. And yet, when the Tanzanian-born author Abdulrazak Gurnah received the Nobel Prize for Literature, the German feuilleton initially knew only one question: "Who is Abdulrazak Gurnah?"(1). The daily newspaper taz even ran the headline "Who knows Abdulrazak Gurnah?"(2) and this despite the fact that the author and literature professor, with a total of ten novels as well as numerous essays and articles, is one of the greatest literary figures of the neighboring continent. "The embarrassment was great" (3), promptly wrote the ZEIT very appropriately and self-critically pointed out their own ignorance. Abdulrazak Gurnah publishes in the former "colonial language" English, so even without a translation into German he could still have been received relatively widely in Europe and the Western world. His current novel, *Afterlives*, deals with the German colonial history, but is nevertheless only now being translated and published, after the Nobel Prize for Literature has been awarded.

The German reaction to the choice of the prize winner is quite indicative of **a general lack of knowledge** of the diverse African literatures in this country. Entire literary worlds remain inaccessible to German readers because of the **missing attention** paid to these works and the **lack of translations**. It is therefore not surprising that African literature is largely unknown in Germany.

On the one hand, **literature as an art form is always at the back of the queue**, even in German funding programs, since the format is much more difficult to bring to an audience than film, theater, concerts or exhibitions. Secondly, **achieving presentable results in literature is time-consuming**. Yet the book is one of the **most important media** in the **intercultural transfer of knowledge** and has **a unique political impact**.

The fact that African literature is so little known and still receives so little attention in Germany also has to do with **colonial racist continuities**. For example, the **stereotype** of the continent of oral narrative tradition persists stubbornly. Hearing that African novels have existed for over 100 years (4) may therefore surprise many in this country.

Additionally, **Germany's coverage of Africa continues to be conspicuously one-sided**. When regions of the continent make it into the headlines, it is still predominantly in connection with disasters, war, disease and misery, rarely in conversation with its intellectuals or artists* or excellent research and outstanding laboratory techniques.

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The discovery of two Covid variants in South Africa is a good example: Instead of talking to the South African experts, Beta and Omicron were labeled as the "Africa virus" and the country was immediately isolated twice.

Women are perceived as particularly underprivileged, and as solely responsible for the care of children, household chores and subsistence farming. Yet the majority of current literary creators from the African continent are female. There are many contemporary art, literature, music, and film scenes to which **culturally creative women** contribute innovatively produced masterpieces (more than 200 were compiled, for example, in the groundbreaking international anthology "New Daughters of Africa" by Margaret Busby), but which remain largely hidden even from those interested in culture in this country. The image of Africa thus continues to feed on common **stereotypes**.

The **demand and interest in African stories is there**, but the example of Abdulrazak Gurnah mentioned at the beginning also makes clear that the knowledge of authors, their books and discourses in Germany **can still be greatly expanded**.

Through the enthusiasm for literature, the African Book Festival wants to **connect people in Europe and Africa** and **create space for intercultural dialogue at eye level**. Through the **medium of books** and the **direct exchange with the authors**, readers learn more about diverse **African life realities** beyond stereotypes. It is intended to make a **lasting contribution to improving the relationship and mutual understanding** between Europe - especially Germany - and Africa. In contrast to other festivals and literary events, the program **is designed from an African or afrodiasporic perspective**. In this way, **new accents** are set in the debates.

Sources:

(1) Zum Beispiel: <https://www.daserste.de/information/wissen-kultur/ttt/videos/ttt-titel-thesen-temperamente-folge-9-video-100.html>; <https://www.jungewelt.de/artikel/415912.menschen-die-sich-durchschlagen.html>;

(2) <https://www.ndr.de/kultur/Wer-ist-Abdulrazak-Gurnah,audio984082.html>; <https://taz.de/Archiv-Suche/!5801129&s=gurnah&SuchRahmen=Print/>

(3) <https://www.zeit.de/2021/42/abdulrazak-gurnah-literarnobelpreis-kolonialismus-sansibar>

(4) <https://brittlepaper.com/guide-african-novels/>

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VIII. Festival Line-Up

MARIE-SOPHIE ADEOSO [Event, Time, Stage]



Marie-Sophie Adeoso, born in Düsseldorf and raised in Hamburg, studied journalism and cultural studies. As editor at "Frankfurter Rundschau" (traineeship) she predominantly wrote on migration and issues of a postmigrant society. In 2019 she transferred to the Anne Frank educational institution, where she is deputy head of communications and event management. She is working on her debut novel. Her latest essay is part of the volume "Could This Be Love?" (InterKontinental, 2022).

ALEXANDRA ANTWI-BOASIAGO

Alexandra Antwi-Boasiako was born and raised in Hamburg to Ghanaian parents, she speaks Twi, English and German. She studied Creative and Media Enterprise in England and Germany and is a presenter and consultant in the creative and media industry. She has appeared on stage at Filmfest Hamburg, the Berlinale-Africa Hub, the Thalia Theater and at numerous African Empowerment events As InterKontinental's Literature Ambassador, she is the host of "Alexandra Speaks".



JOSEPHINE APRAKU



Josephine Apraku is a scholar of African Studies and educator on racism at Humboldt-University as well as Alice Salomon University of Applied Sciences. Josephine has been writing as a columnist for magazines like Edition F and Missy Magazin. Josephine's latest essay is part of the volume "Could This Be Love?" (InterKontinental, 2022) and the non-fiction book "Kluft und Liebe" is to be released in the fall.

ASEMAN G. BAHADORI

Aseman G. Bahadori is an editor and is developing campaigns for good causes. As a scholar in migration studies, she insists on an intersectional and non-eurocentric perspective. Her latest essay is part of the volume "Could This Be Love?" (InterKontinental, 2022).



A. IGONI BARRETT



A. Igoni Barrett was born in Port Harcourt, Nigeria, in 1979 and lives in Lagos. He is a winner of the 2005 BBC World Service short story competition, the recipient of a Chinua Achebe Center Fellowship, a Norman Mailer Center Fellowship, and a Rockefeller Foundation Bellagio Center Residency. His short story collection, *Love is Power, or Something Like That*, was published in 2013. In 2014 he was named on the Africa39 list of sub-Saharan African writers under 40. "Blackass" is his first novel (German translation, InterKontinental, 2022).

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KEITH BLACK



Keith Black is a Namibian poet, writer and performer. For the past decade, he has been performing poetry, »ritual« themed live (theater) performances and has been involved in productions that seek to create awareness about and around the 1904–1908 Namibian Genocide and paying homage to and seeking restitution for the victims of the genocide. His work has appeared in performances and exhibitions among other places in Germany, the United States, the United Kingdom and South Africa.

JJ BOLA



JJ Bola is a Writer, Poet, Mental Health Social Worker and UNCHR Ambassador from Kinshasa, DR Congo. His debut novel, "No Place to Call Home", was published in 2017 and later translated into French (2022). His second novel, "The Selfless Act of Breathing", was published in 2021 and has been translated into Brazilian-Portuguese, as well as German and French, with other translations pending. The Selfless Act of Breathing has been optioned for film adaptation. His other works include the non-fiction book, Mask Off: Masculinity Redefined, which was translated into German (2020), as well as five other languages. JJ Bola lives in London.

CELINA BOSTIC



Celina Bostic, Berlin singer/songwriter, used to be part of Farin Urlaub Racing Team, and a background vocalist for Max Herre, Udo Lindenberg and Herbert Grönemeyer. She has been featured on albums by Peter Fox, K.I.Z. as well as Sarah Connor and arranged instrumentals for Nena and Samy Deluxe. Today she also takes centre stage - her song "Nie wieder leise" has become the anthem of the #BlackLivesMatter movement in Germany. Celina wants to empower and facilitate conversations about taboo topics.

THELMA BUABENG



Thelma Buabeng is a German actress and comedian. She studied in Cologne and completed her acting training at Filmschauspielschule Berlin. Her television debut (2003) was in the series Lindenstraße (ARD) and her cinema debut "The Adventures of Huck Finn". She launched her own comedy project "Tell Me Nothing From The Horse" in 2016 where she slips into several roles to provide witty and pointed commentary on current social issues. Buabeng is seen on various theatrical stages, such as Frank Castorf's "Les Misérables" at the Berliner Ensemble.

DUDU BUSANI-DUBE



Dudu Busani-Dube is a well-known writer and journalist in South Africa. She is the author and self-publisher of three books: "Hlomu The Wife", "Zandile The Resolute" and "Naledi His Love". She has also been working on the book "Zulu Wedding" which is based on a movie. She covered a number of high-profile court cases. She has also participated in two anthologies: "Black Tax: Burden Or Ubuntu" published by Jonathan Ball in 2019, and "The Lockdown Collection".

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NOMONDE BUTHELEZI



Nomonde Buthelezi is an urban farmer based in Cape Town, an early childhood educator by training, a food justice activist, and coordinator of community-led food systems research projects. She has co-published a number of opinion papers and research articles. She is the co-founder and head of the Food Agency Cape Town (FACT), and collaborates with various community-led organisations, at the moment her focus is to establish a network of community kitchens and work through community research towards a summit, to parliament.

TSITSI MAREIKA CHIRIKURE

Tsitsi Mareika Chirikure is an African literature advocate, editor, pan-Africanist, curator and event organiser. She is the co-founder of the Berlin-based collective Isusu Ffena that organises yearly festivals in the city. A member of the Bosch Alumni Network, Tsitsi has hosted events that have included notable names such as Jennifer Nansubuga Makumbi and Musa Okwonga. She is a Liberal Arts and Sciences graduate and has been working at the Africa Center Hong Kong as the projects manager for the African literature and editorial team and as chief editor of the African Spear Magazine. She has recently relocated to London.



ADELAIDE CUPIDO



Adelaide Cupido has been working in the development sector and settings where multi-stakeholder engagements were central to her work, facilitating a range of processes toward converting and implementing strategic objectives. She is passionate about supporting communities, organisations (including the public sector) to transform conflict and cares deeply about enabling clients she partners with to flourish. She is journeying with the kitchen research as a facilitator and co-author of the shortstory collection.

AINEHI EDORO-GLINES, Ph.D.

Ainehi Egoro-Glines, Ph.D. is an Assistant Professor of English at the University of Wisconsin-Madison where she teaches and researches on African literature, political theory, and literature in social media. Egoro is the founder and Editor of Brittle Paper, a leading online platform dedicated to African writing and literary culture. Her current book project is titled "Forest Imaginaries: How African Novels Think." She also writes essays and commentaries about contemporary African literary culture in mainstream publications such as "The Guardian" and "Africa is a Country".



TAMMI L. COLES



Tammi L. Coles, works as an editor and copywriter for corporate communication in Germany, where she has lived since immigrating from the USA in 2006. Before working in the German private sector, she worked in the US advocacy sector, specializing in nonprofit communication and fundraising for local and national organizations focused on social justice issues affecting/afflicting women and people of color. She (cis, bi, poly, Black) is currently living her best life with her (cis, straight, poly, white) partner in Berlin–Friedrichshain. Her latest essay is part of the volume "Could This Be Love?" (InterKontinental, 2022).

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JOANNE HICHENS



Joanne Hichens studied art, psychology and creative writing is working as an artist, waitress, group facilitator at a psychiatric clinic, and as an editor and writing teacher. As a writer, she cut her teeth on short stories and articles, published in 'O' Magazine, Real Simple, Fair lady, Itch and various anthologies like Bad Company and Twist. She then wrote her first thriller "Divine Justice" (2020) and the sequel "Sweet Paradise" (2021). She wrote a memoir titled "Death and the After Parties" (2020) sharing her story of getting through grief. She lives in the Cape South Peninsula of South Africa, close to the city of Cape Town.

ALISSA HITZEMANN

Alissa Hitzemann is Founder & CEO of B wie Berlin and storyteller. Born in Germany but raised in Niger, Malawi and Burkina Faso, Alissa has a BA in "Africana Studies and Cinema and Media Studies" from Wellesley College (USA) and an MSc in "Violence, Conflict and Development Studies" from the School of Oriental and African Studies in London. She worked in the nonprofit sector, political think tanks and the United Nations before she decided to take acting classes and tell stories on stage. In 2020 Alissa Hitzemann founded the Berlin based startup B wie Berlin where she conceptualises, produces and distributes learning materials for children with a lot of attention to issues of diversity and inclusion as well as early childhood political education.



EMMANUEL IDUMA



Emmanuel Iduma is the author of "A Stranger's Pose", a travel memoir. His essays and art criticism have been published among others in Granta, the New York Review of Books, Best American Travel Writing 2020, Artforum. His honors include the Andy Warhol Foundation Arts Writers grant, the inaugural Irving Sandler Award for New Voices in Art Criticism, the C/O Berlin Talent Prize for Theory, and a Silvers Grant for Work in Progress. "I Am Still with You", his memoir on the aftermath of the Nigerian civil war, is forthcoming in March 2023. He lives in Lagos, Nigeria.

LAUREL P. JACKSON, Ph.D.

Laurel P. Jackson, Ph.D. grew up between Jamaica, the United States, Namibia, Tanzania and Sierra Leona. She has a Masters degree in International and Comparative Education at Oxford University, an MPhil at Cambridge University and a PhD at the Institute of Education at the University of London. Dr. Jackson has worked as an advisor and consultant to Multilateral institutions, schools and NGO's. Her special focus lies on educational reform, early childhood education and global citizenship and is founder of the audio-visual idea sharing platform Kiddify. She is the author of the children's book "The Perfect Party" (2021).



NOZIZWE CYNTHIA JELE



Nozizwe Cynthia Jele is a South African novelist. Her debut novel, "Happiness is a Four-Letter Word" won numerous awards including the 2011 Commonwealth Writers' Prize in the Best First Book category (Africa region) and the 2011 M-Net Literary Award in the Film category. The film adaptation was released at the box office countrywide in February 2016. Nozizwe also writes short stories. She supports various initiatives to promote reading amongst young people, including The FunDza Literacy Trust. Her latest novel, The Ones with Purpose, has just been published through NB Publishers.

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FRED KHUMALO



Fred Khumalo is a journalist, short story writer, essayist and novelist based in Johannesburg, South Africa. He holds an MA Creative Writing, a National Diploma in Journalism and was a Fellow at the Nieman Foundation for Journalism (Harvard University). He is currently a PhD candidate at the University of Pretoria and has won numerous awards for his journalism. His debut novel "Bitches' Brew" (2006) won the European Union Literary Award in 2006. His new book "Dancing the Death Drill" came out in 2017 and was shortlisted for several prizes. Its stage adaptation by the Nuffield Southampton Theatre (UK) was a great success. Another well-known book is "#ZuptasMustFall and Other Rants" (2016). "Dancing the Death Drill" will be published in German by InterKontinental (2023).

BONGANI KONA

Bongani Kona is a writer, editor and lecturer in the Department of History at the University of the Western Cape. His work has appeared in a variety of places including Chimurenga, Safe House: Explorations in Creative Nonfiction, The Daily Assortment of Astonishing Things and Other Stories, The Baffler and BBC Radio 4. He was awarded the Ruth First Fellowship in 2019 and shortlisted for the Caine Prize for African Writing in 2016. Most recently, he has edited *Our Ghosts were Once People* (2021).



LAURI KUBUITSILE



Lauri Kubuitsile is a novelist and author of more than 30 children's books. She has among others The Golden Baobab Prize for African children's writing, the winner of the Botswana Ministry of Youth, Sport and Culture's Botswana Prize for Creative Writing, and was a finalist for the 2011 Caine Prize. The German translation of her novel „The Scattering“ will be published by InterKontinental in 2022 („Zerstreuung“). It has been optioned for a film by a German production company. Her second historical novel "But Deliver Us from Evil" (2019) was long-listed for the 2020 NOMMO award. In May 2020, her legal thriller/romance, "Revelations", was published. She lives in a village in Botswana.

MAX LOBE

Max Lobe is a Swiss-Cameroonian novelist, short story writer, and poet. Recurring topics are Black African homosexuality, migration and post-colonial studies. He is openly gay. He earned a BA in communication and journalism (Lugano) and a master's in public policy and administration (Lausanne). In 2017, his novel "Confidences on the war of independence of Cameroon" won the Ahmadou Kourouma Prize. Other books by the author include "39 rue de Berne", "La Trinité bantoue", and "La Promesse de Sa Phall'Excellence" (Jan 2021). He also created and ruled the project GenevAfrica to build bridges between African and Swiss authors. Max Lobe lives in Geneva and dedicates his life to literature.



DISNAY LÓPEZ



Disney López from Havana, Cuba, is a musician and dancer. She performs both as a solo artist and as the bandleader of "Misses Melaza" and "Disney López-Showband". She studied at the "EIA Eduardo Garcia Delgado" art academy in Havana. In Germany she founded the band "Misses Melaza", which released its debut album "Mi Musica Cubana" in 2018. With "Misses Melaza" she reached the quarter finals of the casting show "The Voice of Germany" in 2018. She is the winner of the Ria Talent Fest's Germany in 2019. Her solo album "De Lejos", released together with Jessee Suarez and Roberto Javier in the same year, has been featured in the telenovela "más alla del limite". In the last two years she released 8 singles as a solo artist and is working on an album for bilingual children with music from Latin America.

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BONGEZIWE MABANDLA



South Africa's Bongeziwe Mabandla is known as the enigmatic spirit of African Soul whose fanbase extends across the world. The award-winning artist created a trio of critically acclaimed albums and performed on an array of homegrown and international stages. In April 2022 he joined the set of a film being shot in Kinshasa by musician and filmmaker BALOJI. His single "Ndokhulandela" is with well over three million streams Mabandla's most streamed song on Spotify and "Bawo Wam" a collaboration with Spoek Mathambo has won two awards – Best Music Video at the Capital City Black Film Awards and at the Jozi Film Fest.

JENNIFER NANSUBUGA MAKUMBI, Ph.D.

Jennifer Nansubuga Makumbi, Ph.D. is a Ugandan novelist and short story writer. She has a PhD from Lancaster University. Her first novel, "Kintu" (2018), won the Kwani? Manuscript Project in 2013 and was longlisted for the Etisalat Prize in 2014. She was awarded the 2014 Commonwealth Short Story Prize for 'Let's Tell This Story Properly', which featured in her first collection, Manchester Happened (2019). She was awarded the prestigious Windham-Campbell Prize for Fiction 2018. In 2020, she was selected as one of 100 Most Influential Africans of 2020 by New African magazine. Her second novel "The First Woman" (2020) was selected as book of the year by the Sunday Times, Observer, Daily Mail, BBC Culture and the Irish Independent and awarded the Jhalak Prize 2021. The German translation will be published by InterKontinental („Die erste Frau") in 2022.



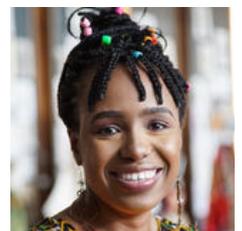
DZEKASHU MACVIBAN



Dzekashu MacViban is a Berlin-based writer and editor and the founder of Bakwa Books and Bakwa Magazine. His fiction has appeared in Wasafiri, Kwani?, Jungle Jim, and elsewhere, and his writing has been translated into Japanese, German, French and Spanish. He is the recipient of an Akademie Schloss Solitude Fellowship.

REŠOKETŠWE MANENZHE

Rešoketšwe Manenzhe is a South African poet, short story writer and novelist. Her short stories and poems have appeared in many magazines and an Anthology and she has won many prizes, e.g. the 2021 HSS Award for Best Fiction. In 2021 she was shortlisted for the Sunday Times CNA Literary Awards. Her debut novel is called Scatterlings (2020) and won Best International Fiction Book 2017 at the Sharjah International Book and was recommended by the Walter Scott Prize for Historical Fiction (UK) 2017.



IJOMA MANGOLD



Ijoma Mangold is one of Germany's leading literary critics and wrote a reflective and compelling memoir of growing up with different ethnicity and interests and about the interplay of race and class more universally. Ijoma Mangold was born in Heidelberg in 1971 and studied literature and philosophy in Munich and Bologna. After working for the newspapers Berliner Zeitung and Süddeutsche Zeitung, he moved to the weekly Die Zeit in 2009, where he was literary editor from 2013 to 2018. He is now Die Zeit's cultural correspondent. He is one of four critics for the SWR television programme, Lesenswert. Mangold lives in Berlin.

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ANNA SAMWEL MANYANZA



Anna Samwel Manyanza (Tanzania) writes novels in her mother tongue, Kiswahili. Her debut novel, *Penzi la Damu* won the Mabati Cornell Prize for African Languages in 2015. She also writes children's books in English, Kiswahili and German. *Little Black Cappy* is her debut children's story and it has been translated into three more languages (Kiswahili, German and French.) Currently, Anna is working on her second novel in Swahili, *Mkufu wa Kijakazi* (The Maiden's Necklace). Her short stories appeared in the anthologies *Vazi la Mhudumu* and in *Imbiza Journal for African Writing*. She holds Master's degree in Political Science, English Literary and Cultural Studies and Media Science from the Leibniz Universität Hannover.

ATHAMBILE MASOLA, Ph.D.

Athambile Masola, Ph.D. is a poet, writer, researcher and teacher. Her debut collection of poems, *Ilifa* (Uhlanga Press, 2021) are written in isiXhosa. Her most recent work is a series of three pre-teen books, *Imbokodo: Women who shape us* (Jacana Media, 2022); a collection of 30 stories about South African women. Athambile teaches in the Department of Historical Studies at the University of Cape Town.



NIQ MHLONGO



Niq Mhlongo is a Soweto-born writer, educator, editor, and a travel journalist who graduated from Wits University in African Literature and Political Studies. He has written four novels, among them his debut novel, "Dog Eat Dog" (2004) and "Paradise in Gaza" (2020) – and a collection of short stories. He also edited a bestselling collection of essays called "Black Tax, Burden or Ubuntu" (2019), two short story anthologies. His works have won numerous awards and been adapted to a radio drama series (e.g. by the BBC), into theatre plays (e.g. by the Market Theatre). His new collection of short stories will be published in May 2022 by Kwela Books.

ALAIN MISSALA

Alain Missala is the proud father of two wonderful boys and a little girl. He is currently working for an international humanitarian Organization called NRC (Norwegian Refugee Council) as the lead digital strategist in Berlin, Germany. His team is responsible for digital transformation in 34 countries with over 14,000 employees. In 2020 Alain founded Black Dads Germany (BDG) with the mission to change the narrative around Black fathers. He wants to transform the Black father experience into a positive force.



LERATO MOGOATHLE



Lerato Mogoatlhe is a journalist who has worked for years in publications such as *Sunday Times*, *City Press*, *DRUM*, *True Love* and *Cosmopolitan*. She has written for *Mail & Guardian*, *Marie Claire*, *Hercules Spain* and *Sunday Independent*. She has also worked extensively in digital marketing. She has travelled to more than twenty countries in Africa, she tells her journey in her book *Vagabond: Wandering through Africa on Faith* released in 2019.

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MANEO MOHALE



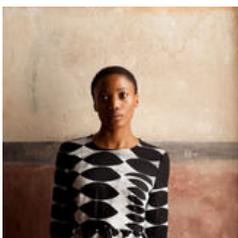
Maneo Refiloe Mohale is a South African editor, feminist writer and poet. Their work has appeared in various local and international publications and served as a contributing editor for The New York Times and i-D, among others. They were Bitch Media's first Global Feminism Writing Fellow in their inaugural 2016 class, where they wrote on race, media, sexuality and survivorship. They have been long-listed twice for the Sol Plaatje European Union Poetry Anthology Award and in 2020, they were shortlisted for the Ingrid Jonker Poetry Prize, the youngest finalist of that year. In 2021, their debut collection of poetry, "Everything is a Deathly Flower" won the Glenna Luschei Prize for African Poetry.

YARA NAKAHANDA MONTEIRO

Yara Nakahanda Monteiro was born in Angola and moved to Portugal when she was two years old. She writes poetry and fiction and studied screenwriting and contemporary art. She has collaborated in the creation of scripts and screenplays for audiovisual arts and is a curator for podcast programming. Her stories and poetry have been published in various magazines such as Granta and Revista Pessoa. She is a regular guest speaker at universities on topics like feminism and Afro-European identities and narratives. Monteiro graduated in human resources and has worked in this field for 15 years, as well as in diversity & inclusion and in talent management. Her latest essay is part of the volume "Could This Be Love?" (InterKontinental, 2022).



GOITSEONE MONTSHO



Goitseone Montsho is a South African poet, storyteller, performance artist and chronic collaborator who is based in Berlin. Her work has been staged in Brussels, Basel and through-ought Berlin. In Basel she participated in the Image Afrique Festival as a performance artist. She has been featured at the Literature Colloquium Berlin during the Parataxe III Symposium on African history and language. She is also co-host of the Tanti-Table podcast. Her latest essay is part of the volume "Could This Be Love?" (InterKontinental, 2022).

FISTON MWANZA MUJILA

Fiston Mwanza Mujila was born in Lubumbashi, Democratic Republic of the Congo, in 1981, and writes poetry, prose, and theater. Mujila lives in Graz, where he teaches African literature at Universität Graz and works with musicians in Austria on various projects. His first novel Tram 83 was longlisted for the Man Booker International Prize and the Prix du Monde, and was awarded the Etisalat Prize for Literature and the Internationaler Literaturpreis from Haus der Kulturen der Welt. A daring feat of narrative imagination and linguistic creativity, Tram 83 uses the rhythms of jazz to weave a tale of human relationships in a world that has become a global village.



TINASHE MUSHAKAVANHU



Tinashe Mushakavanhu is a Zimbabwe born writer and literary scholar. He is a Junior Research Fellow in African & Comparative Literature at St Anne's College, University of Oxford. He is working on various book projects; an exhibition; and an audio documentary.

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IFEATU NNAOBI



Ifeatu Nnaobi is a Nigerian filmmaker and photographer focused on conceptual and documentary storytelling. Her work has been featured at The International Documentary Film Festival Amsterdam, Sheffield DocFest, Future of Storytelling NYC, Haus der Kulturen Welt, and Les Rencontres d'Arles. She is a National Geographic Explorer and is currently based in Berlin. Her latest essay is part of the volume "Could This Be Love?" (InterKontinental, 2022).

JENNIFER NEAL



Jennifer Neal is an American and Australian author, journalist, visual artist, and occasional standup comedian currently based in Berlin. Her work has appeared on NPR, Atlas Obscura, Playboy, Roxane Gay's GAY Magazine, The Establishment, and many others. She has also made media appearances for Deutsche Welle and Roads & Kingdoms, the latter saw her dispatched to Southeast Asia on behalf of Anthony Bourdain. She was nominated for a Pushcart Prize in 2019 for her essay In Search of Better Skies published by the Willowherb Review, and she is a 2021 MacDowell Fellow. Her latest essay is part of the volume "Could This Be Love?" (InterKontinental, 2022). Her first novel will be published with Catapult (US) and Penguin Randomhouse (AU) in spring 2023.

BUHLE NGABA



Buhle Ngaba is a multi-award winning South African actress, writer and lecturer. She studied acting and contemporary performance at Rhodes University and performance processes at the University of Leeds. In 2016, Ngaba began conceptualizing and writing her first solo play. As a published author, Buhle seeks to promote diversity in children's literature, assist in the development of the arts in disadvantaged communities, and develop the legacy of storytelling. This project addresses the question of who and what is remembered in the South African consciousness.

MPHUTHUMI NTABENI



Mphuthumi Ntabeni contributes to various South African and international publications. He's trained in built environment, reads literature, history and philosophy. He lives in Cape Town. His debut novel, the Broken River Tent, published by Black Bird Book, won the University of Johannesburg Debut Prize 2019. His second novel, The Wanderers, was published by Kwela Books in July 2021.

SANELISIWE NYABA



Sanelisiwe Nyaba is a food activist, writer, photographer, co-researcher and podcaster. She unpacks food injustice questions through arts and voices and makes academic literature more accessible. She was part of a study on food insecurity in Cape Town, South Africa, that explored how structural challenges such as place, but also stress factors such as climate change determine what people eat. Sanelisiwe is currently coordinating a group of poets who unpack food security through poetry.

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EMEKA OKEREKE



Emeka Okereke is a Nigerian visual artist, writer and DJ who lives and works between Lagos and Berlin. A past member of the renowned Nigerian photography collective Depth of Field and has exhibited in biennales and art festivals in cities across the world. He organized the first ever photographic exchange project between schools in France and Nigeria and in 2018, he was conferred France's prestigious insignia "Knight in the Order of Arts and Letters".

DANIEL OKINE

Daniel Okine, born 1965 in Ghana, is a poetic story teller, an event organizer, drummer and creative stage director. He is also an author of children's books with concepts for TV and stage. He organizes international internships for students and calls himself a "creative African cook" and educative tour guide in Ghana.



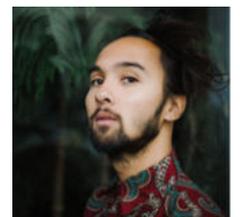
MUSA OKWONGA



Musa Okwonga is a poet, journalist, broadcaster, musician, social commentator, football writer and consultant in the fields of creativity and communications. He has written on identity, sport, culture and society for a range of publications including Africa Is a Country, The Economist, Foreign Policy, The Guardian, and The New York Times, for whom he wrote "Offsides", their 2018 World Cup column on the intersection of football and politics. He has written and presented essays and programmes for BBC Radio Four and the BBC World Service. Musa was one of the contributors to the Unbound book "The Good Immigrant". He is the author of two books on football, the first of which was nominated for the 2008 William Hill Sports Book of the Year, and the author of one collection of poetry. He lives and works in Berlin.

TÓKE

Tóke, Marco Rais Abin, is a German-Indonesian Singer-Songwriter, multi-instrumentalist, producer, video editor who is Germany's most promising Reggae newcomer. His sound unites Folk, HipHop, Soul and Reggae. His most popular hits are "The Art of Letting Go", "The Sun Has Died" and "Brown Face". He is currently touring in Germany (SummerJam, Ruhr Reggae Summer) as well as bringing his music around the world with a Mexico tour with Lengualerta.



OUTLWILE TSIPANE



Outlwile Tsipane is a writer, whose stories have put a focus on people who help develop and uplift their communities through art and sporting projects. Outlwile has started an annual, 90km charity run, to collect books in order to set up libraries in schools. He is a curator and facilitator of literature events.

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XABISO VILI



Xabiso Vili is an artist, writer, new media artist, producer and social activist. He is an alumnus of Electric South New Dimensions Lab 5. A champion of several slams, he has been published in various anthologies and has performed on four continents. In 2019, he won the Digital Lab Africa Web Creation award and spent the next year creating an AR audio-visual poetry project called Re/Member Your Descendants, a digital art exhibition. Xabiso is currently working with the Business and Arts South Africa Cultural Producers Program. He recently won the Poetry Africa Slam Jam and will represent South Africa at the World Poetry Slam Championships in Brussels.

OLIVIA WENZEL

Olivia Wenzel was born in Weimar in Eastern Germany, studied Cultural Studies and Aesthetic Practices at the University of Hildesheim, and lives in Berlin. She is a playwright as well as prose writer and musician. Her plays have been performed at Münchener Kammerspiele, Thalia Theater Hamburg, Deutsches Theater and Ballhaus Naunynstraße in Berlin. She also gives workshops for children, youth and adults. 1000 Coils of Fear is her debut novel and will be published in an English translation in May 2022 by Catapult Book in the US.



IX. Press Releases

Press release, Berlin, 13.12.2021
Signs with space characters: 1.471

Lidudumalingani is the new curator of the African Book Festival Berlin

The Johannesburg-based writer, filmmaker and photographer Lidudumalingani is the new curator of the African Book Festival in Berlin. Taking place from 26-28th August 2022, the event will once more bring together the stars of contemporary African literature in the German capital. In 2016, winning the Caine Prize for African Writing propelled him to literary stardom. Shortly after he was awarded the Miles Morland Scholarship for his debut novel *Let Your Children Name Themselves*, cementing his fame.

His short stories and essays have been published in various anthologies, his photographs exhibited in galleries. He regularly writes for the Johannesburg Review of Books and is currently working on his first novel, a non-fiction book and a feature film.

No other African country has made headlines as often during the Covid-19 pandemic as South Africa. In an attempt to counter the questionable narratives of the so-called continent in crisis, the African Book Festival will focus on South African literature and culture next year.

Titled *Yesterday.Today.Tomorrow*, the programme curated by Lidudumalingani will include readings, concerts, panel discussions, poetry and comedy. The theme of the 2022 edition explores the connections between writers - the way older writers hold the hand of the young writers when they write, and how, in turn, they too hold the hand of the writers coming after them.

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Press release, Berlin, 03.02.2022

Signs with space characters: 1.767 characters

African Book Festival Berlin announces Margaret Busby as Headliner

Curated by the South African writer, filmmaker and photographer Lidudumalingani, the African Book Festival Berlin will gather the stars of contemporary African literature in the German capital from 26th to 28th August 2022. This year's headliner is the major cultural figure, Margaret Busby.

Margaret Busby CBE, Hon. FRSL (Nana Akua Ackon) was born in Ghana and educated in the UK. She became Britain's youngest and first black woman publisher when she co-founded Allison & Busby in the 1960s. As a writer, editor, broadcaster and literary critic, she has judged numerous literary awards, including the Booker Prize, received many honours and served on several boards, among them the Royal Literary Fund, Wasafiri and the Africa Centre in London.

Titled Yesterday.Today.Tomorrow, this year's festival will explore the connections between writers that endure from generation to generation. Celebrating this heritage has been central in Busby's work as an editor: she compiled and edited the anthologies *Daughters of Africa* (1992, Jonathan Cape) and *New Daughters of Africa* (2019, Myriad Editions). These groundbreaking anthologies bring together the work of more than 200 women writers of African descent from the 18th century on to the present day and span a range of genres – essays, memoirs, short prose, drama, poetry amongst others – portraying the diversity, richness and magnitude of African women writers around the globe.

InterKontinental e.V. presents the African Book Festival Berlin annually and recently started to produce "New Daughters of Africa – The Podcast" as an homage to Busby's anthologies. In the first episode, Busby herself shares more about her work, challenges and visions.

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Press release, Berlin, 04.04.2022
Signs with space characters: 2,560

First line-up of this year's African Book Festival Berlin confirmed

The popular African Book Festival is entering its fourth round. Curated by South African author, filmmaker and photographer Lidudumalingani and featuring headliner Margaret Busby, whose publishing work over decades has been and continues to be groundbreaking for African literary practitioners worldwide.

In the heart of Friedrichshain's Napoleon Complex, InterKontinental e.V. will host an exciting program of literature, performances, live music, comedy and poetry on five stages and a large outdoor area, featuring writers and artists from Africa and the Diaspora.

For three full days, guest authors will explore this year's theme, "Yesterday.Today.Tomorrow." Through themed panels, authors will reflect on the influence of older generations on current writing and explore new forms, styles, and ultimately global stories. Even the youngest will get their money's worth at this year's Family Day. In cooperation with FEZ Berlin, there will be children's book readings, face painting, water games and painting classes, picture book cinema and discussion panels on topics such as empowerment and (e.g. black or bi-national) parenthood.

In the "Could This Be Love" panels, socially engaged authors* such as **Josephine Apraku**, **Yara Monteiro**, **Jennifer Neal** and **Clementine Burnley** discuss specifics of interracial relationships. The South African star author **Niq Mhlongo** presents his tenth book, in which Berlin also plays a role. **JJ Bola** travels from London for the book premiere of his ninth novel (published by Kampa on August 25). **Jennifer Makumbi** presents "The First Woman," her novel about growing up in Uganda, translated into German for the first time (published August 25 by InterKontinental Verlag). **Dudu Busani-Dube**, whose self-published series of novels "Hlomu the Wife" have become bestsellers in South Africa, discusses female experiences and writing about sexuality with **Nana Darkoa Sekyiamah**. **Xabiso Vili** is representing South Africa at the World Poetry Slam Championships in Brussels and will be performing at Poetry Evening along with **Maneo Refiloe Mohale**, **Dr. Athambile Masola** and **Goitseone Montsho**.

In between the panel discussions, the audience will get inspiring literature recommendations from our guest authors. Guests can also expect a book table, food trucks with African food and market stalls with fashion, art and crafts.



AFRICAN BOOK FESTIVAL Yesterday. 26.-28. Today. AUGUST Tomorrow. 2022



Tickets & Info:
africanbookfestival.de
f t i @ #abf2022

READINGS

POETRY

PANEL DISCUSSIONS

PERFORMANCES

LIVE MUSIC

FRIDAY



19:00
ERÖFFNUNG /
FESTIVAL OPENING

TELL ME NOTHING
FROM THE HORSE



21:00
COMEDY &
KONZERT
Thelma Buabeng &
Celina Bostic

SATURDAY

MAIN STAGE	JOZI STAGE	AfreeGems OPEN AIR	CHAPEL BAR
11:00-12:30 WHITE LIES Lauri Kubuitsile, Fred Khumalo, Mphuthumi Ntabeni <i>Moderation:</i> Bhakti Shringarpure	12:00-13:00 BOOK SPECIAL DE DAS DEUTSCHE KROKODIL / THE GERMAN CROCODILE Ijoma Mangold <i>Moderation:</i> Karla Kutzner	11:30-12:00 TÊTE-À-TÊTE Dudu Busani-Dube & Stefanie Hirsbrunner	11:00-12:00 WHAT IS COOKING? ADDING CRITICAL FEMINISM TO THE POT Sanelisiwe Nyaba, Nomonde Buthelezi, Adelaide Cupido
13:00-14:00 BOOK SPECIAL BLACKASS A. Igoni Barrett <i>Moderation:</i> Venice Trommer	14:00-15:00 BOOK SPECIAL NEW DAUGHTERS OF AFRICA Margaret Busby <i>Moderation:</i> Athambile Masola	12:30-13:30 YOUR NEXT GOOD READ <i>Moderation:</i> Outlwile Tsipane	12:00-12:30 TÊTE-À-TÊTE Bongani Kona & Alexandra Antwi-Boasiako
14:00-15:30 MAN IN THE MIRROR Max Lobe, JJ Bola, Maneo Mohale <i>Moderation:</i> Dzekashu MacViban	15:00-16:00 DE KANN DAS DENN LIEBE SEIN? Josephine Apraku, Marie-Sophie Adeoso, Aseman G. Badahori <i>Moderation:</i> Stefanie Hirsbrunner	13:30-14:00 TÊTE-À-TÊTE Fred Khumalo & Sine Buthelezi	13:00-14:00 BIOSCOPEAN Dudu Busani-Dube & Nozizwe Cynthia Jele <i>Moderation:</i> Lidudumalingani
15:30-16:30 BOOK SPECIAL PARADISE IN GAZA Niq Mhlongo <i>Moderation:</i> Tsitsi Mareika Chirikure	16:00-17:00 BOOK SPECIAL DE EN DIE ERSTE FRAU / THE FIRST WOMAN Jennifer Nansubuga Makumbi <i>Moderation:</i> Musa Okwonga	15:30-16:00 TÊTE-À-TÊTE Nozizwe Cynthia Jele & Outlwile Tsipane	19:00 DE/EN PERFORMATIVE LESUNG 1000 SERPENTINEN ANGST Olivia Wenzel
17:00-18:00 BOOK SPECIAL DE TANZ DER TEUFEL Fiston Mwanza Mujila <i>Moderation:</i> Susanne Gehrmann	17:00-17:30 TÊTE-À-TÊTE Lerato Mogoatlhe & Venice Trommer	16:30-17:30 BOOK SPECIAL THE WANDERERS Mphuthumi Ntabeni <i>Moderation:</i> Kathleen Samson	17:30-18:30 BOOK SPECIAL A STRANGER'S POSE Emmanuel Iduma <i>Moderation:</i> Lidudumalingani

THE ENIGMATIC SPIRIT
OF AFRICAN SOUL

**BONGEZIWE
MABANDLA**

IN CONCERT
27.08.2022

OPENING ACT: **TÓKE**

Präsentiert von: **FLUX FM**

Veranstaltet von: **interkontinental**

22:30

YESTERDAY
TODAY
TOMORROW

PARTY
DJ Badre,
DJ Pam Bam
Afrobeats, Hip Hop,
RNB, Amapiano,
Dancehall, Electro



AFRICAN BOOK FESTIVAL Yesterday. 26.-28. Today. AUGUST Tomorrow. 2022



Tickets & Info:
africanbookfestival.de
f t i @ #abf2022

Gefördert durch:
HAUPTSTADT KULTUR FONDS

SUNDAY

MAIN STAGE	JOZI STAGE	AfreeGems OPEN AIR	CHAPEL BAR
<p>11:30-12:30</p> <p>MENTAL HEALTH, TRAUMA AND THE POWER OF WRITING JJ Bola, Lidudumalingani, Goitseone Montsho <i>Moderation:</i> Tinashe Mushakavanhu</p>	<p>11:30-12:30</p> <p>ONLINE MAGAZINES Dzekashu MacViban, Emmanuel Iduma, Ainehi Egoro-Glines, PhD <i>Moderation:</i> Moses März</p>	<p>11:00-12:00 </p> <p>WRITING FOR CHILDREN Anna Manyanza, Buhle Ngaba, Laurel P. Jackson <i>Moderation:</i> Alissa Hitzemann</p>	
		<p>12:00-13:00 DE</p> <p>YOUR NEXT GOOD READ <i>Moderation:</i> Alexandra Antwi-Boasiako</p>	<p>12:00-13:00 BOOK SPECIAL</p> <p>ES GING IMMER NUR UM LIEBE / IN THE END IT WAS ALL ABOUT LOVE Musa Okwonga <i>Moderation:</i> Stefanie Hirsbrunner</p>
<p>13:00-14:30</p> <p>AFRICAN AUTHORS IN THE MARKETS Niq Mhlongo, Margaret Busby, Jennifer Nansubuga Makumbi, Hans Balmes <i>Moderation:</i> Ainehi Egoro-Glines, PhD</p> <p><i>A Brittle Paper Special</i></p>	<p>13:00-14:00</p> <p>LOST IN TRANSLATION Anna Manyanza, Fred Khumalo, Buhle Ngaba <i>Moderation:</i> Athambile Masola</p>	<p>13:00-13:45 </p> <p>KIDS SPECIAL: DISNEY LOPEZ in concert</p>	<p>13:00-13:30</p> <p>TÊTE-À-TÊTE Max Lobe & Clara Schumann</p>
<p>14:30-15:30</p> <p>COULD THIS BE LOVE? Tammi L. Coles, Jennifer Neal, Yara Nakahanda Monteiro, Ifeatu Nnaobi, Goitseone Montsho</p>	<p>14:00-15:00 BOOK SPECIAL</p> <p>WEITERATMEN / THE SELFLESS ACT OF BREATHING JJ Bola <i>Moderation:</i> Sandra van Lente</p>	<p>14:00-15:00 </p> <p>FATHERHOOD & FATHERFIGURES Alain Missala, Mphuthumi Ntabeni, Fred Khumalo <i>Moderation:</i> Outlwile Tshipane</p>	<p>14:30-15:00 </p> <p>“THE PERFECT PARTY“ BILDERBUCHKINO Laurel P. Jackson</p>
<p>15:30-16:30</p> <p>THREESOME Dudu Busani-Dube, Maneo Mohale, Max Lobe</p>		<p>15:15-15:45 </p> <p>GIRL WITHOUT A SOUND – A Book for Young Readers Buhle Ngaba</p>	<p>15:00-15:30</p> <p>TÊTE-À-TÊTE Stefanie Hirsbrunner & Keith Black</p>
<p>16:30-17:30 BOOK SPECIAL</p> <p>ZERSTREUUNG / THE SCATTERING Lauri Kubuitsile <i>Moderation:</i> Keith Black</p>	<p>16:00-17:00</p> <p>SKIPPING BORDERS Emmanuel Iduma, Yara Nakahanda Monteiro, Lerato Mogoatlhe <i>Moderation:</i> Emeka Okereke</p>	<p>16:00-16:30 </p> <p>SCHWARZKÄPPCHEN – EINE BILDERBUCHLESUNG Anna Manyanza</p>	<p>16:30-17:30 </p> <p>WARUM DIE EIDECHSE MIT DEM KOPF NICKT - Storytelling Daniel Okine</p>
<p>17:30-18:30 BOOK SPECIAL</p> <p>SCHWERKRAFT DER TRÄNEN Yara Nakahanda Monteiro <i>Moderation:</i> Maggie Reuter</p>	<p>17:00-17:30</p> <p>TÊTE-À-TÊTE Rešoketšwe Manenzhe & Outlwile Tshipane</p>	<div style="display: flex; align-items: center; justify-content: center;"> <div style="text-align: left;"> <p>AFRICAN BOOK FESTIVAL</p> <p>POETRY NIGHT</p> <p>Xabiso Vili, Athambile Masola, Keith Black, Fiston Mwanza Mujila, Goitseone Montsho, Maneo Mohale <i>Moderation:</i> Venice Trommer <i>Music:</i> DJ Badre</p> </div> </div> <p style="margin-top: 10px;">Sunday 18:30 JOZI STAGE</p>	