

WELCOME TO THE CLUB

Friday, 29th May | 19:00 (Doors: 18:00)

FESTIVAL OPENING: BOOKS FOOD & MUSIC (DJ Pam Bam)

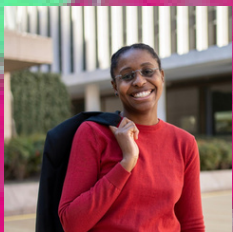
WELCOME TO THE CLUB! – STORIES ACROSS CONTINENTS



Too many books, too little time?

Welcome to African Book Festival.

Meet the writers, bookclubs and find the book(s) you need.



**29.-31.
MAI 2026**

TAK THEATER AUFBAU
KREUZBERG
Prinzenstraße 85 F, U Moritzplatz

Eine Veranstaltung von
InterKontinental



BÜHNE I / TAK THEATER

10:30-11:30
THE WINNER TAKES IT ALL
 How free is the artist when awards and funding are everything today?
 With: Karen Jennings, Dudu Busani Dube, Troy Onyango | Mod.: Stefanie Hirsbrunner

BÜHNE II / ATELIER

11:00-11:45
GHOST SEASON / ZEIT DER GEISTER
 Fatin Abbas
 Mod.: Ifeatu Nnaobi

VILLAGE / TAK THEATER

11.00-12:30
WORKSHOP: Documenting African Literature
 This workshop offers a practical entry point into editing Wikipedia. It aims to enable participants to actively contribute to the representation and visibility of African literature online. No prior experience is required.

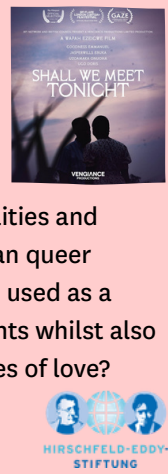
12:00-12:45
EDO'S SOULS / EDDOS GOLDENES LÄCHELN
 Stella Gaitano
 Mod.: Venice Trommer



12:00-12:45
THE NEW CARTHAGINIANS
 Nick Makoha
 Mod.: D I Jolly



13:00-13:15
SHORT FILM / KURZFILM
 13:15-14:15
DER PINKE FAKTOR – SHALL WE MEET TONIGHT?
 How can the telling of the lived realities and stories of queer people, and how can queer literary and cultural production, be used as a vehicle for empathy and human rights whilst also being entertaining and telling stories of love?
 With: Bisi Alimi, Ifeatu Nnaobi
 Mod: Sarika Hemi Lakhani



13:00-13:45
UNTER DERSELBEN SONNE
 Nadège Kusanika
 Mod.: Georgina Fakunmoju

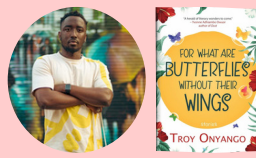


13:00-14:00
MEET THE WRITER:
 Dudu Busani Dube



15:00-16:00
YOUR NEXT GOOD READ: BOOK CLUB SPECIAL
 Book club members recommend books that have inspired them and answer the most pressing question of all: What should I read next?
 With: The Reading Room, Kitabu Sisters, SADOCC | Mod.: Niq Mhlongo

15:15-16:00
FOR WHAT ARE BUTTERFLIES WITHOUT THEIR WINGS
 Troy Onyango
 Mod.: Chiponda Chimbela



15:00-16:00
MEET THE WRITER:
 A. Igoni Barrett



16:30-17:30
WRITING IN A STATE OF EMERGENCY
 Against a backdrop of revolutionary experience, the panel explores questions of identity, responsibility and artistic freedom.
 With: Stella Gaitano, Fatin Abbas
 Mod.: Celia Parbey



16:15-17:00
THE BLUE HOUSE
 Dudu Busani Dube
 Mod.: Stefanie Hirsbrunner



16:30-17:30
MEET THE WRITER:
 Karen Jennings



18:00-18:45
BLACK HISTORY
 Amat Levin
 Mod.: Karla Kutzner



17:45-18:30
THE SELFLESS ACT OF BREATHING
 JJ Bola
 Mod.: Chiponda Chimbela



17:30-18:30
MEET THE WRITER:
 Tete Loeper



19:00-20:00
LITERATUR QUARTETT / THE LITERARY TALK.
 With: Edwige-Renée Dro, A. Igoni Barrett, Niq Mhlongo | Mod.: Stefanie Hirsbrunner



BÜHNE I / TAK THEATER

10:30-11:30

WRITING TRAUMATIC HISTORIES

To centre the voices of the enslaved, authors and scholars alike often navigate the challenge of utilising archival records that are mostly created by oppressors. How do authors balance these complexities?

With: Vamba Sherif, Karen Jennings

Mod.: Solène Vangout

12:00-13:00

BEYOND THE MESSAGE

Poetry as a form of aesthetic resistance and low-risk activism. How does poetry construct counter-narratives, give voice to oppressed communities, create social bonds and foster solidarity among opponents of authoritarianism or systemic injustice?

With: Nick Makoha, Ana Lucao Mvangi

Mod.: Ifeatu Nnaobi

13:30-14:30

YOUR NEXT GOOD READ: BOOK CLUB SPECIAL

Book club members recommend books that have inspired them and answer the most pressing question of all: What should I read next?

With: AKUMA, AFiWI, Panafro Bookclub

Mod.: Karla Kutzner

BÜHNE II / ATELIER

10:30-11:30

LE RÊVE DU PÊCHEUR / WIND DER UNS HEIMTRÄGT

Hemley Boum

Mod.: Edwige-Renée Dro

BOOK SPECIAL



12:00-13:00

MEN UNDER PRESSURE: POWER, PRIVILEGE, ACCOUNTABILITY

How can men take responsibility, both individually and collectively, especially when at the same time racialized perceptions cast them as potential threats? A conversation on responsibility, solidarity, and reimagining masculinity as a shared social project.

With: JJ Bola, Fikri Anil Altıntaş

Mod.: Bisi Alimi

13:30-14:15

SHUT UP AND HIDE!

Tete Loeper

Mod.: Venice Trommer

BOOK SPECIAL



LUNCH BREAK



15:00-16:15

BITS & PIECES. A STAGE FOR FRAGMENTS –

Texts, sounds, ideas, sketches—whether polished, raw, or just a loose thought. Here, we put everything together, listen, spin further, and let something new emerge. No pressure, no competition—just a space where fragments can shine. Join in if you have a piece. Or come by to let yourself drift.

Mod.: Miriam de Hohenstein

16:30-17:30

A HISTORY OF THE WORLD IN SIX PLAGUES

Edna Bonhomme

Mod.: Solène Vangout

BOOK SPECIAL



POETRY NIGHT

SUNDAY
MAY 31ST
18:00



NICK MAKOHA
Ana Lucão Mvangi
JJ Bola
Janne Bierwirth
Mod. Venice Trommer



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10969 Berlin
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